



World Bonsai Friendship Federation, Inc

E-1 Hwa Hwe Danji 1262
Wondang Dong DeokYang Gu Goyang Si
Gyeong Gi Province
Republic of Korea
Webpage: www.wbffbonsai.org

Saumik Das



Saumik Das is a distinguished bonsai artist with over two decades of professional practice. He is a former Ambassador of the South Asia Bonsai Federation and an active member of the Indian Bonsai Association. Over the years, he has established himself as a respected authority in bonsai, Penjing, and landscape based miniature art forms, with significant contributions at both national and international levels.

Professional Expertise and Recognition

With more than twenty years of dedicated practice, Saumik Das has developed deep technical expertise in bonsai cultivation, styling, and long term tree development. His work reflects a refined understanding of plant biology, aesthetics, and spatial harmony. He has conducted numerous demonstrations and workshops through both online and offline platforms, collaborating with bonsai clubs across India and engaging international audiences through global demonstrations.

As an educator and mentor, he has guided and trained more than eight hundred students, many of whom continue to practice and promote bonsai under his influence. His mentorship has contributed meaningfully to the structured growth and wider recognition of bonsai as a serious and disciplined art form in India.



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Establishment of Grow Green Bonsai

In 2015, Saumik Das formalized his lifelong passion by establishing a dedicated bonsai farm named Grow Green Bonsai. This space functions as a living educational environment where learners receive hands on training in bonsai and Penjing techniques. The farm has evolved into a recognized hub for nature lovers, students, and bonsai enthusiasts, offering an immersive setting that combines learning, conservation, and artistic exploration.

Grow Green Bonsai stands as an example of how traditional horticulture can be transformed into a sustainable educational model that encourages patience, discipline, and ecological awareness.

Heritage Penjing Concept

One of Saumik Das's most distinctive and defining contributions is the development of the concept known as Heritage Penjing. This philosophy is rooted in his early exposure to art and culture, particularly through his father's paintings of Kalinga temples and Himalayan village scenes. These formative visual influences, combined with his later travels to temples, forts, mountains, and historic sites across India, shaped his sensitivity to heritage, place, and narrative.

Heritage Penjing emerged from his belief that both nature and history deserve preservation. In his view, nature embodies harmony, patience, and balance, while history carries identity, memory, and accumulated wisdom. By integrating architectural heritage with living landscapes, he has created a distinctive form of expression that preserves cultural legacy through natural, evolving compositions.

Artistic Contributions and Innovation

Saumik Das is credited with introducing Vertical Penjing in India and the practice of stone carving inspired by ancient structures within the Indian bonsai and Penjing community. He has specialized extensively in Penjing creation and rock arrangements, developing compositions that harmoniously integrate living trees with sculpted stone and terrain elements.



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His artistic approach is characterized by imaginative interpretation grounded in natural landscapes and historical architecture. Rather than focusing solely on botanical form, his work aims to convey atmosphere, scale, and narrative through carefully constructed miniature landscapes.

Saumik Das represents a rare synthesis of artist, educator, innovator, and conservation minded practitioner. Through his leadership roles, educational initiatives, conceptual development of Heritage Penjing, artistic innovations, and the establishment of Grow Green Bonsai, he has made a lasting contribution to the evolution of bonsai and Penjing in India. His work continues to inspire practitioners to view miniature landscapes not merely as horticultural achievements, but as living narratives that unite nature, history, and imagination.



**10TH WORLD BONSAI
CONVENTION**
KUALA LUMPUR | MALAYSIA 2026

**WBFF - WORLD PEACE
THROUGH BONSAI**

WORLD BONSAI DAY
The second Saturday of May each year