



World Bonsai Friendship Federation, Inc

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KC Tham (Malaysia)

KC Tham is a seasoned entrepreneur in the Food and Beverage industry, operating a café-bar restaurant in Malaysia. His bonsai journey began in 2010 with a deep fascination for Zisha pots—particularly antique and vintage Chinese unglazed and glazed ceramics. This passion for pot collecting laid the foundation for his understanding of bonsai aesthetics, eventually leading him to explore the art of bonsai itself.



Recently joining the Malaysia Bonsai & Suiseki Society (MBSS), KC is committed to sharing his expertise in pot selection, emphasizing the critical role of antique Chinese pots—some over 200 years old—in elevating bonsai presentation. These rare relics, often overlooked, hold immense cultural and historical value, and KC aims to raise awareness of their significance among Malaysian bonsai enthusiasts.

KC will be working closely with the MBSS committee for the upcoming 10th World Bonsai Convention 2026 in Kuala Lumpur, where he will exhibit his curated collection of antique and vintage Chinese pots. Through this showcase, he hopes to deepen appreciation for ceramic artistry and its impact on bonsai refinement, bridging cultural heritage with contemporary bonsai practice.