



World Bonsai Friendship Federation, Inc

E-1 Hwa Hwe Danji 1262
Wondang Dong DeokYang Gu Goyang Si
Gyeong Gi Province
Republic of Korea
Webpage: www.wbffbonsai.org

Amer Faliny bin Ahmad Sukri

Based in the rugged terrain of Baling, Kedah, Amer Faliny represents a new vanguard of Malaysian bonsai artists, one where technical discipline meets profound artistic intuition. Transitioning from a career in project management, Amer approaches the ancient craft as "Living Architecture," treating every tree as a meticulous balance of structural engineering and aesthetic storytelling.



While many spend decades in pursuit of mastery, Amer has achieved a meteoric rise within the national community. His journey began just over two years ago, yet his disciplined methodology yielded immediate, elite-level results. Following a standout debut at the 2024 Penang Bonsai Show, he quickly elevated his reach to the national stage, participating in the 2024 National Level Bonsai Competition & Exhibition at AEON Big, Klang.

This early exposure to national standards set the stage for a landmark 2025, where he secured a Trophy at the Penang Bonsai Show & Competition. His reputation for clinical precision was further cemented at the 2025 National Bonsai Competition in Kota Bharu, where he maintained a perfect record of success, with both of his entries earning prestigious trophies on the national stage.

A cornerstone of Amer's rapid evolution is a commitment to technical synergy. In early 2026, he participated in the Pendang Bonsai Workshop, an intensive summit organized by the Geng Bonsai Utaha Club. Immersed in the technical philosophies of the Northern Region's veteran Sifus, he further refined his mastery of regional species and heritage styles.

As a demonstrator at Kuala Lumpur 10th World Bonsai Convention, Amer offers a perspective that is both analytical and deeply respectful of the biological form. He is not merely a practitioner, but an advocate for the evolution of the art inspiring a global audience through a unique fusion of technical mastery and innovative artistic vision.