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Yusoffi bin Abdul Aziz Biodata



Yusoffi bin Abdul Aziz, widely known in the bonsai community as **Master Opie**, is a distinguished Malaysian bonsai artist whose career spans over three decades. At 52 years old, he has cultivated a legacy rooted in dedication, artistry, and leadership within the tropical bonsai scene. His journey began with a deep fascination for nature and evolved into a lifelong pursuit of excellence in bonsai cultivation, particularly with tropical species such as **Santalia**, **Maba buxifolia**, and **Brazilian Ironwood**. These species, known for their complexity and resilience, have become his signature medium, reflecting his mastery in shaping living art from native flora.

Master Opie's contributions to the bonsai world have been recognized through numerous accolades, including **multiple gold medals and distinctions** in regional competitions. His most prestigious recognition came in **2024**, when he was honored with the **Special Presidential Award** by the **Malaysia Bonsai & Suiseki Society (MBSS)** during the **Selangor Bonsai Art & Suiseki (SABAS)** competition. This award not only celebrated his artistic achievements but also acknowledged his enduring influence on Malaysia's bonsai culture.

Beyond his personal artistry, Opie has played a pivotal role in community development and organizational leadership. He was a **founding member of SABAS**, serving actively for **eight consecutive years until 2022**, helping to establish it as a cornerstone event for bonsai enthusiasts in Selangor and beyond. His leadership extended to MBSS, Malaysia's largest non-profit bonsai organization, where he served as **Vice President** across several committee terms. Today, he continues to contribute as a **respected advisor**, guiding the society's strategic direction and mentoring emerging artists.

In addition to his artistic and organizational roles, Master Opie is a seasoned bonsai judge. His expertise has been sought in **local bonsai competitions**, the **Kuala Lumpur Orchid & Bonsai (KLOB)** events, and various club-level contests across the country. His judging philosophy combines aesthetic sensitivity with horticultural precision, making him a trusted figure in evaluating bonsai works that balance form, health, and cultural expression.

Master Opie's legacy is not only defined by his awards and titles but also by his unwavering commitment to nurturing the bonsai community. Through mentorship, leadership, and artistic excellence, he continues to inspire a new generation of bonsai artists, ensuring that the art form thrives as both a cultural heritage and a living expression of nature.