



World Bonsai Friendship Federation, Inc

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Master Johnson Jong (楊永順)

Johnson Jong stands as a towering figure in the bonsai community, having earned the prestigious *Best in Show* award an extraordinary 16 times across Sarawak. His accolades include ten victories in Kuching, three in Miri, two in Sibu, and one in Simangang—each bestowed by the esteemed Sarawak Bonsai Association (SBA) during their celebrated exhibitions.



A dedicated cultivator since 1980, Master Jong has spent decades refining his artistry, shaping bonsai trees that embody perfect balance, proportion, and expressive beauty. His works are often described as living sculptures, harmonizing technical precision with a deep sensitivity to nature's rhythms.

Since the inauguration of the SBA in 1998, he has served as its president, guiding the association with vision and passion. Under his leadership, the SBA has grown into a respected institution, fostering new generations of bonsai enthusiasts while elevating Sarawak's reputation on the international stage. His presidency is marked not only by organizational growth but also by a spirit of mentorship—he is widely admired for nurturing young talents, sharing his philosophy of patience, discipline, and respect for nature.

Beyond his awards and leadership, Master Jong's influence extends into cultural preservation. He views bonsai not merely as horticulture but as a living art form that bridges tradition and modernity. His exhibitions often draw audiences from across Malaysia and beyond, serving as cultural exchanges where artistry and heritage intertwine. Through his dedication, Sarawak has become a beacon for bonsai excellence, inspiring admiration and respect throughout the bonsai world.

Today, Master Johnson Jong is celebrated not only as a master cultivator but also as a teacher, leader, and ambassador of Sarawak's bonsai artistry—his legacy rooted in decades of devotion, yet ever branching toward the future.