



World Bonsai Friendship Federation, Inc

E-1 Hwa Hwe Danji 1262

Wondang Dong DeokYang Gu Goyang Si

Gyeong Gi Province

Republic of Korea

Webpage: www.wbffbonsai.org

姓名：Charles Tan

所在地：马来西亚新山

盆景历程：2016 年至今



2016 年，拜入新山盆景名家 Wong Beng Yew 师门，正式踏入盆景艺术之路。随师遍访新山各地，潜心研习创作技法与养护之道。出师后，继续深入本地资深收藏家的园圃，在与名作的朝夕相处中，磨练修剪技艺，探究树性规律。

在十余年的耕耘中，Charles Tan 始终秉持“师法自然”的理念，将对自然的敬畏与观察融入每一盆作品。他的创作注重线条的流动与岁月的痕迹，追求盆景中蕴含的静谧与力量。

如今，他致力于通过盆景展现时光雕琢之美，不急于求成，只愿以匠人之心，延续这份跨越千年的绿色生命艺术，并与更多爱好者分享盆景的精神与美学。



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Name: Charles Tan

Location: Johor Bahru, Malaysia

Bonsai Journey: 2016 – Present

In 2016, Charles Tan apprenticed under Johor Bahru bonsai master Wong Beng Yew, formally stepping into the world of bonsai art. He travelled across Johor Bahru with his teacher, immersing himself in the study of bonsai creation techniques and cultivation practices. After completing his apprenticeship, he continued his pursuit by working closely with seasoned local bonsai collectors, spending time among renowned masterpieces to refine his pruning skills and deepen his understanding of tree growth patterns.

Over more than a decade of dedication, Charles Tan has upheld the principle of “learning from nature,” weaving reverence and observation into each of his works. His creations emphasize the flow of lines and the marks of time, seeking to capture both tranquillity and strength within bonsai.

Today, he is committed to expressing the beauty of time’s sculpting through bonsai. With patience and a craftsman’s heart, he strives not for quick success but to carry forward this living art that has endured for thousands of years, while sharing its spirit and aesthetics with fellow enthusiasts.