



World Bonsai Friendship Federation, Inc

E-1 Hwa Hwe Danji 1262
Wondang Dong DeokYang Gu Goyang Si
Gyeong Gi Province
Republic of Korea
Webpage: www.wbffbonsai.org

Noryadi Noruddin



Bonsai Master & Advocate of Malaysian Bonsai Art

Noryadi Noruddin, a distinguished bonsai artist from Kuala Lumpur, Malaysia, has been deeply immersed in the art of bonsai since 1997. At 51 years old in 2026, his journey reflects nearly three decades of dedication, beginning with self-guided exploration through magazines, journals, books, and direct observation of nature's living sculptures. His passion evolved into leadership, holding key positions across bonsai societies, clubs, and associations, and becoming a respected figure in bonsai education and discourse. Noryadi has participated in numerous talks, forums, debates, and workshops worldwide, sharing his insights and challenging conventional boundaries of bonsai design.

His creations have earned top honors at both national and international levels, including the Minister Award, Creative Award, Excellence Award, and Overall Champion titles—testaments to his originality and technical mastery. As a bonsai judge and demonstrator, he has been invited to prestigious events across India, Japan, Taiwan, the Philippines, and Malaysia, often performing as part of the XTREME Team, a visionary bonsai movement he founded in 2011 with master Abdul Hakam. The team's mission is to cultivate "creators" who embrace bold, expressive, and unconventional approaches to bonsai art.



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Noryadi's philosophy centers on two guiding principles: creativity and the courage to "think the unthinkable." He urges artists to break free from textbook styles and instead draw inspiration from the countless unseen forms found in nature. For him, time is the soul of bonsai—patience in branch development and ramification reveals the creator's effort and elevates the tree's artistic value. His works invite silent dialogue, encouraging observers to interpret emotion through line movement, bark texture, nebari dominance, and the tree's struggle and survival. As he often says, "You don't need to tell me anything, but I know what you want to tell me"—a reflection of the profound connection he believes bonsai can evoke between creator, tree, and viewer.

"Bonsai is not just about shaping trees—it's about shaping ourselves. Every cut, every curve, is a reflection of our patience, our imagination, and our respect for nature."

— Noryadi Noruddin



**10TH WORLD BONSAI
CONVENTION**
KUALA LUMPUR | MALAYSIA 2026

**WBFF - WORLD PEACE
THROUGH BONSAI**

WORLD BONSAI DAY
The second Saturday of May each year