

World Bonsai Friendship Federation, Inc

E-1 Hwa Hwe Danji 1262 Wondang Dong DeokYang Gu Goyang Si Gyeong Gi Province Republic of Korea

Webpage: www.wbffbonsai.org



Master Fan Shunli 樊顺利盆景艺术家

Mr. Fan Shunli is one of China's greatest and most recognised penjing artists. He is known for his rapid, crisp, and delicate pine tree skill. His work has been shown abroad and in China. A BCI (Bonsai Clubs International) International Bonsai Master, Outstanding Chinese Bonsai Artist, first Bonsai Art Master of Anhui Province, and National Lecturer on Chinese Bonsai, Fan Shun Li is one of China's greatest Penjing painters. His love of nature and Chinese aesthetics led him to tiny landscapes at a young age. Fan became known for his daring compositions, dramatic tree shapes, and deep harmony between nature and human intervention.

His Chinese garden is a living exhibition of Penjing masterpieces, attracting fans and artists from around the world. A stroll in his garden is said to alter him and reveal his creative vision and horticultural expertise.

Artistic Philosophy

Daoist concepts of balance, simplicity, and spontaneity underpin Fan Shun Li's art. In his perspective, Penjing is a spiritual activity and a technique to communicate with nature throughout life. Twisted trees, exposed roots, and meticulously placed pebbles express messages of perseverance, tranquilly, and timelessness in his works, which remind Chinese mountain settings.





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He stresses letting the tree "speak for itself," encouraging its growth with little intervention and honouring its natural impulses. This ideology follows the Chinese principle of "wu wei" — action via non-action.

Achievements & Recognition

International Bonsai ArtFest (IBA 2020): Fan was one of 30 top artists from 13 nations at this famous Jakarta festival. Live demonstrations of his accuracy and elegance in shaping big junipers and pines were highlights.

World Bonsai Art Creation Conference (IPCC): Fan gave a live demonstration during the second IPCC & IBACB event in Canberra, Australia, on the evolution of Chinese bonsai and Penjing.

Fan taught numerous budding Penjing artists, including Li Guo Bin, who won multiple accolades after starting his apprenticeship in 2010.

Legacy and Impact

Fan Shun Li's Penjing contributions go beyond his compositions. He is dedicated to conserving and expanding the art form, integrating old and modern methods. His small landscape art garden inspires new artists and collectors, and his work remains a benchmark.

